Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Predict Post-War Yellow Light

Technicolor 16s For RCN Shows

Technicolor prints in 16 mm. will be made available in the future to the Royal Canadian Naval Film Society, it was agreed during an informal discussion which followed a luncheon attended by guests from the industry att he HMCS York, a

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Says Television Will Hurt Biz

Many places of amusement would have to close down within the next ten years because of television, it was predicted in London last week by Deputy Prime Minister Clement Atlee.

In a speech before the annual Commonwealth Broadcast-

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Unrestricted Theatre Building Considered As Unlikely

Although it has been estimated that the controller of construction has applications for the post-war building of more than 100 theatres throughout the Dominion, it is unlikely that there will be an automatic granting of permission or unrestricted use of men and materials.

Theatre applications are but part of the hundreds that may lead to a building boom involving office buildings, stores, churches, skating rings and other structures, estimated to call for a national expenditure of $350,000,000. As indicated now, Toronto will have about a

(Continued on Page 2)

Last Call for 'Ten Bests' Ballot

Cuzner Speaks

W. H. Cuzner, theatre operator who is prominent in exhibition and welfare organizations in Sydney Mines, Nova Scotia, was recently the guest speaker at the local Rotary Club.

Juvenile Crime Reduced in '44

Increased realization of their responsibility by parents is the main reason for the 1944 drop in juvenile delinquency in Toronto, Judge Hawley S. Mott of the Toronto Juvenile Court stated last week. "Never before have we had so many parents come into

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Movies Plus in The Maritimes

It is the firm belief of some Maritime provinces' film exhibitors that the most successfully operated theatres of the post-war years will be linked with other amusements including dancing, ice and roller skating, bowling, billiards, swimming, etc.

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Deplores Talk About Show Shutdowns

Ian MacLaren, associate coal controller under J. E. Brunning, made it known to Toronto newspapers that he "was sorry publicity had been given to statements that theatres might have to "close part of the week" because of the fuel shortage.

Earlier in the week Mayor Robert H. Saunders, who seems to have grown unusually conscious of theatres lately, had stated that "It may be that theatres and other buildings classed as 'non-essential,' will have to be closed one or two days a week in Toronto as a coal conservation measure."

The mayor's summary of the Toronto situation was apparently a hasty one, although it was the same as that of E. R. Lockyer, secretary of the Toron-

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L. Champagne's Really Tough Break

Lawrence Champagne, who manages the Classic, Cobalt and the Strand, Haileybury, is the victim of a quirky accident which developed into a very tough break.

He was cranking his car when the crank snapped back on him, injuring his thumb. Complications set in quickly and he has been in the hospital seven weeks now, with doctors busy saving his arm.

Winnipeg Dispute to War Labor Board

Willingness of Local Union 229 of the IATSE, Winnipeg, to make application to the Manitoba Wartime Labor Relations Board for settlement of the protest of its members against the continued employment of projectionists allied with the One Big Union led to a reopening of 18 theatres in that city. These houses, operated by Famous Players and its partner company, Western Theatres, were closed by a "holiday" from work by IA men. J. Miles heads Western Theatres and William P. Covert was on hand for the IA.

The jurisdictional dispute which caused the IA callout of projectionists arose out of the long-time antagonism of that organization to the operation in

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Fire Destroys Choquette Show

Fire which originated in the heating system caused the destruction of the Princess Theatre, Kenogami, Quebec, recently.

The orchestra floor caved in and all the seats went with it.

The theatre, operated by Leo Choquette, Quebec circuit man, will probably be rebuilt. It was a seven-day house seating 420, with a policy of showing English- and French-language films.

By Demands

Unprecedented in theatre history, the motion picture triumph. "THE GREAT MR. HANDEL," in Technicolor, will be replayed at the Palace Theatre, Hamilton, Ont., six more days. EMPIRE-UNIVERSAL FILMS.

War Labor Board Wpg. Dispute to

(Continued from Page 1)

the Winnipeg territory of a rival union under the wing of the One Big Union. The latter group, of which R. B. Russell is the organizer, had trouble with Local Union 229 in 1937 for the same reason.

Purpose of the strike was to cause Famous Players to bring influence to bear on its partner, Western Theatres, to recognize Local Union 229 as the only labor bargaining agency represented in a closed shop policy. No OBU projectionists are employed in Famous Players' houses.

Winnipeg and District Labor Council, in supporting the IA position that there should be a single bargaining agency and OBU members should join its ranks, issued a statement in which it pointed out that "the theatrical industry is not an essential war industry and this protest of its members would have no unfavorable effect on the successful prosecution of the war."

It was urged by Mr. Justice Richards, chairman of the Manitoba Wartime Labor Relations Board, that the dispute be postponed until after the war. The strike was illegal under the provincial labor code.

His views were expressed at a conference held at his request which was attended by representatives of the union and of the theatres involved. Those present, it was learned, were: W. P. Covert, Toronto, Canadian second vice-president, International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada; E. L. Turner, president, Local 299 of the union; J. E. Biggerstaff, business manager of the union; Victor Armand, Vancouver, B.C., Famous Players Canadian Corporation; C. W. Brock, K.C., the union's counsel, and M. J. Finkelstein, K.C., legal counsel for the theatres.

Cessation of work by members of the International Alliance, under whatever name the union might call it, was illegal under the labor code, Mr. Justice Richards told the meeting. Theatre proprietors would have no right to coerce their employees belonging to the One Big Union, against whose jurisdiction in some theatres the international union was protesting, to change their union affiliation.

The conference was called by W. Elliott Wilson, chief executive officer of the board. In a communication to the interested parties Wilson said that the international union was mistaken in believing that the board had no jurisdiction in its dispute. The motion picture industry was within the board's administration, Mr. Wilson said.

"The code aims at the protection of employees' rights to choose their own bargaining agency and union affiliation without any pressure either from employers or others. The union now involved is one of those which participated in the framing of the code," Mr. Wilson said.

Predict Post-War Yellow Light

(Continued from Page 1)

dozen new post-war houses and Ontario about 35.

Because of this anxiety of investors of private capital to begin construction, the federal government will establish, support or encourage as few federal, provincial and municipal post-war public works projects as is reasonably possible, with the exception of housing. Government ministers do not see the need of federal projects to keep unemployment away and wages stable after the men and women of the armed forces come home.

All but public works immediately necessary will likely be discouraged until private capital declines in interest and activity. Then Ottawa will step in with its projects, aimed at continuing work and wages. It is thought that private capital will keep Canada busy building for five years or so.

An outline of the government policy will be issued shortly by the Hon. D. C. Howe, minister of munitions and supply, who is expected to control reconstruction if the present regime is returned to office at the forthcoming elections.

In order for the country as a whole to enjoy the benefits of a building boom inaugurated and continued by private capital, control of men and material will continue to be exercised, either as now or in some relaxed form. A free flow of materials to any particular industry or area, if it affects other industries and areas, will not be permitted.

How will this affect theatre building?

At present, as is the case with the construction of other edifices, federal and provincial authorities work together to determine whether permits for theatre building or repair deserve to be granted. The advice of the chief inspector of theatres is sought by federal authorities—the only source of final permits—as to whether building or alteration is essential.

There is every indication that this co-operation will be even closer after the war. Applications for the building of shows in villages are even now being looked into to see if the citizens are without sufficient recreation, whether the community is located near a war plant or not. The result of the inspector's report has much to do with whether building or conversion should be permitted now or held off until after the war.

The extension of government controls may hinder the much-heralded theatre boom. The government, with a view to an equitable expenditure of men and materials, will determine the essentiality of theatre locations before granting permits. It is easily possible that overseating towns just for the sake of being represented in them with a theatre—on the part of circuits—will be regarded as too-free enterprise and permits not granted. Even extensive alterations, unless necessary, may be held back.

In any case, there will be a yellow light period before the green light will be permitted to flash after the war.

Olga Sharabura to Capitol, Soo, Ont.

Miss Olga Sharabura, former assistant manager of the Capitol, Sudbury, has become assistant manager of the Algoma, Sault Ste. Marie, replacing Arthur Lefebvre, who is leaving Famous Players.

University Effort

Relationship of Canadian universities to the nation's war effort is shown in the latest National Film Board short, "Universities at War," one of the Canada Carries On series.

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HYE BOSSIN, Managing Editor

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Deplores Talk of Show Shutdowns

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to coal exchange. Mr. MacLaren regretted the rushing into print with all ill-founded analysis of the effect of fuel reduction because, as he pointed out, it would cause confusion in the public mind and "make theatre owners nervous."

Mayor Saunders, after a conference with officials of the fuel controller's office, informed the press that he had changed his mind. "At the present time there is certainly no immediate concern with the closing of theatres and public places," he said. George T. Pepall, regional coal administrator, said that "there seems to be no reason for the theatres being closed. The situation is not as serious as some people claim."

The mayor had supported his statement about possible theatre closings with the explanation that formerly delivery, impeded by storms, was the major factor, but "Now there is a definite shortage of coal; there has been a drastic reduction in the amount coming into Toronto." Mr. MacLaren, the next day, declared there were sufficient supplies of coal in Toronto as long as the distribution system operated effectively.

As for the actual closing of theatres if necessary, the few that would be closed would assist the situation little. Most theatres have living quarters and stores in their structure and heat would have to be maintained in these in any case. There are large neighborhood theatres which house no other activity but these are open in the evenings only.

Thieves Scoreless In Show Break-in

Thieves who broke into the Capitol, Rouyn, Quebec, made a mess but failed to crack the safe. They got in between the time the manager, Sam Korman, left at 2 a.m. and the janitor, Frank Boch, showed up at 4.15 a.m.

Aubey Cohen Eases Up and Back Away

Aubey Cohen has retired from the operation and active management of the Mount Dennis Theatre, Mount Dennis, Ontario, but will continue to book and supervise. Premier Operating has moved Walter Lackenbeur from the Waterloo Theatre, Waterloo, to manage the Mount Dennis.

Gordon Ringle, assistant manager of the Lyric, Kitchener, will replace Lackenbeur.

20th Century-Fox's 'Sunday Dinner for a Soldier' Friendly and Sentimental

THIS is a nice, easygoing comedy of a poor but hospitable family and should do nicely with the family trade.

A Florida houseboat family decides to help the war effort by entertaining a soldier from a nearby camp. This soldier, John Hodiak, finds himself in the centre of an interesting group of people with an interesting group of problems.

He joins in their lives for one busy day, works most of their problems out for them, develops a great attachment and is himself involved.

Working in the picture are Ann Baxter, Charles Winninger, Anne Revere, Jane Darwell, Chill Wills and others.

Chisholm Talks To Rotarians

There is a new importance being given the motion picture as an unfailing medium in the training of man from childhood up, J. J. Chisholm, Associated Screen News Limited, told the Advertising and Sales Bureau of the Vancouver Board of Trade at a recent luncheon meeting.

Speaking at the advertising luncheon on "Moviology Comes Marching Home" Chisholm emphasized the fact that the use of the motion picture for training has become more scientific, due to the accelerated demand for films in military and industrial training during the war years. Great promise was held for the future of the educational film, not only in industry, but in the classroom. "Many subjects are nightmares in the child's mind," declared Chisholm, "yet the motion picture can make them understandable, more vividly retained."

Two important steps were necessary in the more intelligent use of educational films: 1. Some time should be allotted on the school curriculum to each subject being taught in the schools each week for "Film-Ed" — the name Chisholm suggests to simplify "visual education." 2. The school board should appoint a council of teaching experts to decide on the subjects to be filmed, and develop interesting scenarios on these subjects, for production as a classroom teaching film.

J. A. Rank Busy in Latin America

J. Arthur Rank not only will establish himself solidly in the United States and Canada, but the British film tycoon proposes to do likewise in Mexico, Argentina, Chile, Peru, Brazil and Uruguay.

As the initial move, Rank is dispatching Barrington Gain and Dr. Alexander Galperson to Mexico and Latin America, probably late this month, with authority to negotiate not only distribution deals but to acquire theatres.

It is understood that Rank is desirous of acquiring at least one "show window" in each of the countries' capitals for British product. Where the situation justifies, it is deemed likely that Rank will seek to line up circuits.

Galperson and Gain will make a thorough study of the Mexican and South American field, and will report on their findings to Rank in New York in mid-May.

Where's That Oscar?

I got a look at the short made by the ASN boys of the last Pioneer meeting and it's a pip. What I saw, of course, was the footage run in the order shot with the exception of some cutbacks but it was easy to recognize its humorous qualities. Frank O'Byrne screened it for Sammy Sales, who may have to do some additional dialogue for himself, and I sneaked in with him. Haven't enjoyed anything so much in a long time.

Good Cause

Secretary of one of The Square's upper-crusters was heard threatening to quit her job.

"My boss is on the phone so much," she complained, "that I can't get any dates!"

Rural Rumor

The Black Diamond Flare, Alberta newspaper, reveals what local gossip can do to show business. It seems that Mr. W. H. B. Sharp decided to have a sag straightened out in the roof of his Winston Theatre, Black Diamond, and this started a rumor that the building had been condemned, many theatre-goers "going to Turner Valley for the show, while many others have been staying away entirely."

The editor, after correcting the rumor to the extent of a column, concludes: "We hope that the public, now in possession of the facts, will not allow the unfounded rumor to interfere with their entertainment pleasure."

Sam Marks

Sam Marks, who passed away recently was a grand lad who had many friends in the industry, in which he worked in the early days as a musician. He was a pianist of much talent and it was always a delight to hear him play "chase" and "Indian" music and the other bits of compositions used to build up the silent film.

Sam was a member of the Pioneers and a great personal friend of Archie Laurie, who knew him when he operated theatres of his own. I'll miss hearing him play and listening him tell stories of the days when movies were a greater novelty than they are now and consequently a greater adventure for those who worked in the industry.

Out Fishin'

Saw a swell reel about salmon fishing in New Brunswick at the Paramount screening room the other day. It's a Grantland Rice getup called "Out Fishin'" and you see something of the scenic beauties of the Maritimes. The president of the Anglers' Club was on hand and said that the shots of the fisherman playing the salmon were the best he ever saw.

Speaking of Paramount — that fellow who said that all newsreels weren't Canadian enough is a little off the beam. Para's "Year of Achievement," for instance, was solidly Canadian and a swell technical job to boot.

Good Stuff

In Windsor the other week Cem Merrit, manager of the Palace Theatre and chairman of entertainment for the B'Nai Brith, helped put over a grand Saturday midnight show that netted $6,500 for the Overseas Smokes Fund, Windsor Active Service Club and United Jewish Refugee and War Relief Agencies.

The acts, recruited from Detroit theatres and night clubs, were all topliners and included Spikes Jones and his City Slickers, Borah Minevitch and his Harmonica Rascals, Billy House, Clarence Stroud and many more.

The Meretsky boys were prominent in the doings. Simon gave the theatre and Milton made the welcoming address.

They ran the same sort of thing last year and raised much money for the same good purposes.

Notes

Norma Hansher, daughter of the late William Hansher, has joined Monogram's Vancouver staff . . . The Monogram-Esquire Club held a Valentine Party, part of which was a screening . . . Talk of Leon Shelly, boss of Vancouver Motion Pictures Ltd., opening Toronto and Quebec offices — but seems to be just talk. . . . Jack Sherwin, Warners' booker, is leaving to enter business for himself and the folks are preparing a farewell for him. . . . Bob Montgomery, who used to be with Fox, is now eastern director of publicity for Lester Cowan and was around here in connection with "Tomorrow the World."

Who's to Blame?

There was a surprising editorial in the Orillia News-Letter recently. Commenting on Adolph Zukor's statement in Toronto that Paramount would make some shorts in Canada and that he hoped to see Canadian features develop.

"Very gracious of Mr. Zukor!" the writer sneers. "As a step-child we should bow low and thank him. Mexico and Argentine turn out their own films . . . If Canadian films are to be made in Canada, why a New Yorker so graciously tell us so?"

Mr. Zukor was only trying to be friendly and is indeed a kindly and gracious person. He deserves better than to be sneered at.

He Said It

"Success," Ben Finkelstein said to me the other day, "depends 90 per cent on what shore you're washed up on."

Going What Way?

The quality of films today compares favorably with that of new books, music and art, writes James Agee in The Nation, but motion pictures are a long way from being what they should.

In the course of making that point Mr. Agee writes:

"If only a half-dozen properly placed men in Hollywood realized and knew how to apply the lessons in 'Going My Way,' they might be assured of any number of hits, and we might be assured of an equal number of more or less good films. The lessons, if I read them right, are that leisureliness can be excellent, if that you take a genuine delight in character the universe is opened to you, and perhaps above all that a movie, like any other work of art, must be made for love. But I am ready to bet that the chief discernable result, if any, of 'Going My Way' will be an anxiety-ridden set of vaudeville sketches about Pat and Mike in cassocks; and on that bet, with enough takers, I could set up a studio of my own."

Nice Party

It is generally agreed that small town folks are friendlier than those in the cities.

Gord Jackson, projectionist, decided ot leave for a situation in Vancouver and the local Tyee Club, of which he is a member, tendered him a banquet in the Good Eats Cafe banquet room, during which President Jim Field presented him with a bag, J. Fairley rendered several violin solos and helped accompany community singing, and Cliff Lee's pictures of last year's fishing were shown.

'Captain Kidd' Rolls

Benedict Bogeaus shoved off last week at General Service on "Captain Kidd." Budget is set at $1,500,000. Stars are Charles Laughton, Randolph Scott and Barbara Britton. Rowland V. Lee directs.

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Musical Extravaganza

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Hear glamorous **DINAH SHORE** sing the season's hit of hits: "Sleighride in July"; ..."Like Someone In Love" and "I Can't Tell Why I Love You," 3 of the 5 big song numbers in the show!

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LITHO U.S.A.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 10, No. 9 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

The Keys of The Kingdom

with Gregory Peck

20th-Fox 137 Mins.

FILM WITH VITAL MESSAGE IS ONE OF FINEST ACHIEVEMENTS OF SCREEN; PECK SHINES.

The A. J. Cronin novel has inspired the production of a motion picture that takes its place among the finest achievements of the screen. An unqualified triumph, the film has all the requisites to gain it the accolade as the best of the year. It holds the promise of long and profitable runs second to none.

A picture with a soul, "The Keys of the Kingdom" is a monumental contribution to the screen as a power for good. In preaching the gospel of brotherly love and glorifying the spirit of man, the production acquires a vast significance for these times.

This story of a simple man of God who left his beloved Scottish village to work out his life as a missionary priest in China, suffering privation and humiliation in his zeal for tolerance and decency, positively glows in its spiritual fervor, offering film-goers a memorable experience. It is an earnest tale told with reverence, gentleness and great sincerity. The picture is a profoundly moving testament of faith that will send audiences away uplifted as they've rarely been before. Even the men will find themselves emotionally shaken.

The physical qualities of the production are impresisve. Photographically and atmospherically the film stands unexcelled.

The direction of John M. Stahl is in truth a labor of love, rating as an accomplishment of the first order.

The film has been acted superlatively. In the top role Gregory Peck turns in one of the prize screen performances of this or any year.

Thomas Mitchell, Vincent Price, Rosa Stradner, Edmund Gwenn, Sir Cedric Hardwicke and James Gleason are just a few of the others whose acting shines.

"The Keys of the Kingdom" is a thing of beauty with a message urgently needed today.

CAST: Gregory Peck, Thomas Mitchell, Vincent Price, Rosa Stradner, Roddy McDowall, Edmund Gwenn, Sir Cedric Hardwicke, Peggy Ann Garner, Jane Ball, James Gleason, Anne Revere, Ruth Nelson, Beson Fong, Leonard Strong, Philip Ahn, Arthur Shields, Edith Barrett, Sara Allgood and others.

DIRECTION, Superb. PHOTOGRAPHY, Superb.

Tomorrow, The World!

with Frederic March, Betty Field, Skippy Homeier

UA 86 Mins.

PRESENTING ONE OF THE TOP DRAMATIC PIX OF THE YEAR; HOMEIER SENSATIONAL.

Potent dramatic entertainment, "Tomorrow, the World!" wins a place among the top serious films of the year. From the stage success of James Gow and Arnaud D'Usseau there has been drawn by Ring Lardner, Jr., and Leopold Atlas a screenplay that strikes hard and drives home its point cleanly and lucidly. The manner in which the film version has been managed and the timely import of the theme guarantee a rousing reception for the Lester Cowan production wherever it is exhibited.

The picture, produced in exemplary fashion by Cowan, relates its story with a vividness and a stunning impact that leave a powerful impression. Every step of the way the plot holds you engrossed and in suspense.

The film tells of the efforts of Fredric March, a professor of science, and Betty Field, his fiancee, to convert to the American way of life Skippy Homeier, the refugee son of a German liberal killed by the Nazis. Much of the fight is waged on psychological lines. March and Miss Field are about to admit defeat and have the boy committed to a reformatory, when, in a stirringly dramatic scene, the youth reveals that all hope of altering him is not dead.

The cast has given of its best under the direction of Leslie Fenton. Superb as March and Miss Field are, it is Homeier who dominates the film and captures the acting honors. His is a master performance for one so young.

CAST: Frederic March, Betty Field, Agnes Moorehead, Skippy Homeier, Joan Carroll, Edith Angold, Rudy Wissler, Boots Brown, Marvin Davis, Patsy Ann Thompson, Mary Newton, Tom Fadden.

DIRECTION, Fine. PHOTOGRAPHY, Good.

Small-Gauge Guys

Projectionists being trained by the army for the operation of 16 mm. machines may give the small-sized field a post-war boost. There is a four-day course in Regina and 120 projectionists have already been turned out there. Chief instructor is S. Sgt. James Hardwicke.

Winged Victory

20th-Fox 130 Mins.

MOSS HART STAGE SHOW CONVERTED INTO SMASH FILM ENTERTAINMENT; ONE OF YEAR'S BEST.

The Moss Hart tribute to the American Air Forces has been transferred from stage medium to screen in so superlative a fashion that it will win acclaim everywhere. "Winged Victory" zooms high as entertainment, possessing everything to touch off the box office spark.

The production, one of the most creditable turned out by Darryl F. Zanuck, who has spared nothing to make the film a powerhouse of entertainment, is as fine a compliment as ever paid by Holywood to any branch of USA armed service. The film is a warm, human document shot through with excitement and delivering a strong emotional impact.

The movement of the story exerts a powerful grip on the audience. The effect is profound as the film relates in fascinating detail the moulding of USA sky fighters. Their hopes and aspirations, their laughter and their heartaches are touched upon with feeling and understanding. The story is given conviction by an air of authenticity resulting from the care that has gone into the physical production and from the fact that all the players save a handful of distaff performers are actual members of the AAF, among them being many known to filmgoers.

The story follows a group of buddies — Pvt. Lon McCallister, Cpl. Don Taylor, Sgt. Edmond O'Brien, Sgt. Mark Daniels, Cpl. Barry Nelson—through the various phases of their training and into the service. Their tale is not without tragedy. The love side of their lives is not overlooked in the effort to build up the emotional strength of the film.

Hart's screenplay, a grand job, has capital direction by George Cukor.

CAST: Pvt. Lon McCallister, Jeanne Crain, Sgt. Edmond O'Brien, Jane Ball, Sgt. Mark Daniels, Jo-Carroll Dennison, Cpl. Don Taylor, Judy Hollyday, Cpl. Lee J. Cobb, T/Sgt. Peter Lind Hayes, Cpl. Alan Baxter, Geraldine Wall, Cpl. Red Buttons, Cpl. Barry Nelson, Sgt. Rune Hultman, Cpl. Garry Merrill, Sgt. George Reeves, Pfc. George Petrie, Pfc. Alfred Ryder, Cpl. Karl Malden, Pfc. Karl Malden, Pfc. Martin Ritt, Cpl. Harry Lewis, Cpl. Henry Rowland, S/Sgt. Sascha Brastoff, Cpl. Archie Robbins, Cpl. Jack Cpl. Slate and others.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

A Wave, a Wac And a Marine

Monogram 70 Mins.

VERY GOOD POPULAR ENTERTAINMENT, WITH EMPHASIS ON LAUGHS; NEW COMICS CLICK.

This initial offering made by Biltmore Productions is designed chiefly for comedy. It has two new screen comedians in Henry Youngman and Charles "Red" Marshall, the latter recruited from burlesque—and they score heavily with their nonsense. Milton Bronson and Billy Mack also register with their funmaking.

The film also offers an array of pulchritude, with Elyse Knox, Anne Gillis, Sally Eilers, Marjorie Woodworth and Ramsay Ames proving easy on the eyes. Richard Lane, Alan Dinehart, Cy Kendall, Aileen Pringle, Mabel Todd, Rose Murphy and Jack Mulhall are among the principals. Pert Connie Haines, radio singer, and the Music Maids, also from radio, put over their numbers nicely. "Gee, I Love My G.I. Guy," "Time Will Tell" and "Carry On" were the songs fashioned by Eddie Cherkose and Jacques Press.

Edward Sherman functioned as producer, with Sebastian Cristillo acting as executive producer. Phil Karlstein handled the direction and Hal Fimberg concocted the original screenplay. Maury Gertzman was in charge of the photography.

Henny Youngman, representing Sally Eilers, Hollywood agent, mistakes Elyse Knox and Ann Gillis, understudies for Marjorie Woodworth and Ramsay Ames, the real stars of a Broadway show, and brings them to Hollywood. Richard Lane, an agent, once married to Sally and still in love with her, signs Marjorie and Ramsay. They are about to be put under contract by Alan Dinehart, a producer, when Elyse and Anne do a dramatic sketch at a famous Hollywood night club and are signed by Dinehart. Elyse joins the Wacs and Anne the Waves, but they agree to do one picture for Dinehart before donning their service uniforms.

CAST: Elyse Knox, Anne Gillis, Sally Eilers, Richard Lane, Marjorie Woodsworth, Ramsay Ames, Henny Youngman, Charles "Red" Marshal, Alan Dinehart; Billy Mack, Cy Kendall, Aileen Pringle, Jack Mulhall, Mabel Todd, Milton Bronson, Elvia Allman, Sid Tomack, Rose Murphy, The Music Maids and Freddie Rich and His Orchestra with Connie Haines.

DIRECTION, Good. PHOTOGRAPHY, Good.

P.R.C.
THE MOST Baffling KILLER IN THE ANNALS OF CRIME
Every woman who loved him paid the price...
DEATH!
P R C PICTURES presents
JOHN CARRADINE
in
"BLUEBEARD"
The Most Sinister Love Story Ever Told!
with
JEAN PARKER · NILS ASTHER
LUDWIG STOSSEL
Produced by LEON FROMKESS
Asso. Producer MARTIN MOONEY
Directed by EDGAR G. ULMER
Screen Play by Pierre Gendron
Original Story by Arnold Phillips
and Werner H. Furst . . . . .

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MARCH 1ST TO APRIL 5TH, 1945

FAMOUS FIVE

"BLUEBEARD"
"TOWN WENT WILD"
"DIXIE JAMBOREE"
"STRANGE ILLUSION"
"WHEN THE LIGHTS GO ON AGAIN"

Movies Plus in The Maritimes

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Such an exhibitor is F. M. Gregor, for many years operating the Majestic at New Waterford, N.S. In addition to continuing the Majestic, seating 500, he has allied with Famous Players for the construction and operation of a new theatre to seat about 1,000. According to the Gregor plan, there will be connected with the new theatre, facilities for bowling, dancing, ice and roller skating in season, and even a gymnasium and a palm garden restaurant. With all these facilities grouped, the whole would make a recreational centre and each element in the group would be a feeder for the others.

Gregor, a veteran exhibitor is reported as very enthusiastic over his plans for placing a lot of amusement and diversional eggs in one basket, but whether the participation of Famous Players is limited to the theatre or involves the side lines has not ben disclosed. New Waterford is a soft coal mining town of about 10,000 and the Majestic has been unable to cope with the full demand for entertainment, Odeon also plans a theatre there, but without the trimmings.

At Windsor, N.S., J. H. Buston, a veteran theatreman, operated bowling alleys and billiard tables in connection with his theatre, as well as a restaurant, all in a hookup. At Summerside, PEI, H. Gaudet, has placed bowling alleys and billiard tables replacing a fountain-lunch. In connection with her new open air theatre at the Dingle, Fleming Park, in suburban Halifax, Mrs. Margaret Martin, plans offering dancing to music by name bands from the USA, swimming, canoeing and boating in North West Arm; circus and carnival high wire and trapeze acts. The latter as crowd pullers for the film shows.

Villiers Will Leave

Sir Edward Villiers, who visited Canada last year in behalf of Ealing and who was in charge of its export arm, British & Overseas, will separate from those companies shortly.

Vancouver House Will Cost 250 Gs

Famous Players will spend $250,000 to erect a theatre with a seating capacity of 1,500 in the Kerrisdale district of Vancouver, British Columbia. Price of the site was $20,000.

Opening of the house may cause the closing of smaller ones.

'Hollywood Canteen' Idea

Fred Trebilcock, manager of Famous Players' Shea's Theatre in Toronto, orients four lucky service people in the intricacies of the pressbook on "Hollywood Canteen" before they see the picture. Left to right, Sapper Pat Patterson, 3,000,000th guest of the Active Service Canteen; Wren Shirley Ferguson, quarter millionth guest of the I.O.D.E. Women's Active Service Club; Mr. Trebilcock; Wren Vera Dwyer, quarter millionth and first visitor of the IODE Club; and Corporal David Benwick, 450,000th visitor at the Canadian Jewish Congress Servicemen's Club. Warner Bros. hosted the quartet to massage parlor, beauty salon, barber shop, lunch, haberdashery, jewellry and shoe stores, florist and tailor shops, radio station, dinner, supper club and church.

Says Television Will Hurt Biz

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ing Conference, the Labor Party leader said that people would be getting their entertainment at home and that he had "not the slightest doubt that we shall lead in television."

British radio and government spokesmen who attended the conference agreed that Britain will lead the world in presentation of the newest medium and that a global network linking all parts of the Empire through telecast programs will eventuate.

Sir Allan Powell, chairman of the British Broadcasting Corporation, said he believed that television would be available in most British homes within the next few years.

Theatre men, remembering how ill-founded the radio scare was, do not fear the effects of television on their business. It is a matter of superior entertainment and more interesting surroundings, they say.

Plans for an inter-city system of theatre television transmission of movies and live programs are being worked out in the USA by a firm manufacturing equipment, it was learned recently in New York.

Technicolor 16s For RCN Shows

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naval establishment in Toronto.

Film and circuit men were guests of the committee of the Society, some being members of tis Honorary Board of Supply. They were welcomed by Captain E. S. Brand, RCN, chairman of the Society, who, during the discussion, revealed that musicals were much preferred by navy men. Since some of the finest were filmed in Technicolor, the men did not see them because arrangement had not been worked out for the regular delivery of 16 mm. prints.

The Society had secured allocations of raw stock and cleared the way as much as possible and the distributors were invited to give their opinions, which were all in favor.

Leo Devaney, president of the Canadian Motion Picture Distributors Association, helped facilitate the roundup of opinion. "We are deeply gratified to be of any assistance to your entire association," he told Captain Brand and colleagues.

Captain Brand asked and received permission also to show prints used at sea on shore and received it. He said also that the men would like to see 16 mm. versions of British films.

The Society is self-sustaining. The men pay five cents and the officers 25 cents to see film showings. Ships stock the films and exchange in ports or at sea.

Juvenile Crime Reduced in '44

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the court with the feeling that they had fallen down in their duty to their children and are to blame for their delinquent habits," he said.

The most significant reductions in the juvenile delinquency records are as follows: The total of 697 charged with theft in 1943 fell to 441 in 1944; shopbreaking charges dropped from 209 to 133; truancy charges fell from 323 to 129; the total charges laid from 1,811 to 1,344, and the children (boys and girls) charged from 1,618 to 1,214. More charges were laid in 1944 for two offenses in particular—robbery, which rose from five in 1943 to 25 in 1944, and incorrigibility, where charges numbering 74 in 1943 were topped by a total of 145 in 1944.

Judge Mott's statement is of special interest to motion picture theatre operators, who have been frequently sniped at by unofficial bodies as responsible for one of the contributing factors to juvenile delinquency. He explained that the Board of Education had changed its methods of dealing with the truancy and the Juvenile Court staff had been enlarged. Parental neglect on one hand and faulty official handling on the other, it seems, has caused much of what the motion picture has been abused for.

Truancy dropped from 323 cases in 1943 to 129 in 1944.

Little, Ottawa to Casey Swedlove

Ambrose Nolan has leased the Little Theatre, Ottawa, to Casey Swedlove, who operates the Savoy, Cardinal, Ontario.

Nolan had operated the house for the last three years for the 47 weeks of the year that the Ottawa Drama League doesn't require the premises. He hasn't announced his plans yet.

Sourkes Slips Up And is Laid Up

Irving Sourkes, Monogram branch manager in Montreal, was the victim of an accident caused by icy streets and is now in the Royal Victoria Hospital, Montreal.

He's been missed from the neighborhood. I. H. Allen, sales manager of Esquire, which, like Monogram, is a Hanson enterprise, is kind of keeping an eye on things.

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